STANDING RULES & REGULATIONS
ALL-UNIVERSITY SING AT OREGON STATE UNIVERSITY

2020 Standing Rules
Last Revised March 2020
This policy document outlines the expectations for All-University Sing as well as the guidelines expected of participating student organizations. The Sing Committee is a Committee of the Interfraternity Council (IFC) and Panhellenic Council (PHC) and these policies serve as the standing rules for the Committee.

Non-Discrimination Policy
We adhere to Oregon State's nondiscrimination policy: “Oregon State University policy prohibits behavior based on another's status that has the purpose or effect of creating an intimidating, hostile, or offensive working or educational environment. Status refers to age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status. This policy is not intended to and will not be applied in a way that would violate rights to academic freedom and freedom of expression.”

Article I – Name
The name of the annual event under these bylaws shall be All-University Sing. The event may be alternatively referred to as Sing.

Article II – Definitions

1. All-University Sing – All-University Sing is an annual event sponsored by the Interfraternity and Panhellenic Executive Councils. Sing is a song and dance routine put on by groups and organizations during the Spring Parent & Family Weekend.

2. Sing Committee – The Sing Committee will be a selected group of individuals who are tasked with organizing and running the event. Positions and corresponding descriptions may be found in under Article IV.

3. Sing Consultants – Sing Consultants will be selected by the Sing Committee and will be responsible for attending practices in appropriate Sing Consultant attire, providing appropriate and constructive feedback, and attending all scheduled consultant meetings.

4. Sing Coaches – Sing Coaches are chosen by the respective groups or organizations and are selected to represent the team’s decisions, choreography, run practices, and attend all scheduled coaches meetings.

5. Sing Event – Any activity directly related to All-University Sing. Events include but are not limited to: required practice attendance, committee meeting, coach/consultant meeting, review or rehearsal, and the final performance.

6. Sing Advisor – CFSL staff member assigned to advise Event Chairs and Sing Committee. Serves as the sponsoring department’s faculty advisor for the sponsored event.

7. Sing Review – Sing Reviews will occur several times in the months leading up to Sing, and allow the Sing Committee to provide feedback and ensure the appropriate nature of the performance.
   a. Any changes regarding the nature of the performance provided by the Sing committee will be mandatory and will require proof of change by the next review.
   b. Suggestions regarding quality of the performance are left to the discretion of the respective Sing coaches.

8. Excused Absence – Coaches and consultants must provide a notification for an absence to the Risk and Performance Chairs. Examples of excused absences include illness, family emergency,
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or an exam scheduled outside of class. Class attendance is always mandatory, and any participant in All-University Sing is not to skip class or other academic commitments for the purpose of participating in any Sing Events.

9. **Inversion** - A move that is not permitted. Any move where a participant is ‘flipped’ off the ground by a spotter/guide.

10. **Lift** - Basic jump or movement, with specific safety guidelines.

11. **Sing Practice** - Attendance at Sing Practice shall be limited to: Sing participants, Sing Coaches, Sing Consultants and members of the Sing Committee. Sing Practices may not begin earlier than Monday of Week 4 of Winter Term.

**Article III – Scope of Authority**

As a sponsored event of the Interfraternity Council and Panhellenic Council, All-University Sing falls under the jurisdiction of the two (2) councils. The scope of authority for the Interfraternity Council and Panhellenic Council shall be Standing Rules legislative, judicial, administrative, educational, and advisory. By virtue of the authority vested in it by these Standing Rules, the two executive councils shall have the power to regulate all matters of All-University Sing interest, except those that are of Oregon State University institutional policy; Wherein the councils are free to make recommendations to the University, public officials, or judicial bodies. Authority for the Interfraternity Council and Panhellenic Council is derived, first, through the voluntary participation by all Sing participants and their commitment to adhere to the rules and regulations set forth by the Interfraternity Council and Panhellenic Council, and, second, through recognition by the Center for Fraternity and Sorority Life (CFSL), which is responsible to the Associate Provost for Student Affairs and Dean of Student Life.

**Article IV - Sing Committee**

Section 1. Composition. The All-University Sing Committee shall be made up of currently enrolled Oregon State University undergraduate student leaders in good standing who have maintained a minimum 2.5 cumulative OSU GPA that are selected by an interview committee comprised of the IFC & PHC Presidents, the outgoing Sing Event Chairs and the Sing Advisor.

1. The chairs of the All-University Sing Committee, in order of hierarchy are:
   a. Event Chair(s)
   b. Risk/Performance Chair(s)
   c. Event Production Chair(s)
   d. Finance Chair
   e. Marketing Chair(s)
   f. External Relations & Partnership Chair(s)

2. Section 2. Chair Duties. The duties of the All-University Sing Chairperson are as follows. All Chairs shall:
   a. Represent Sing professionally through positive actions and attitude.
   b. Maintain positive relations with participating organizations.
   c. Meet deadlines and complete high quality work.
   d. Attend weekly Sing Committee meetings and consultant/coach meetings.
   e. Approve purchases with Sing Finance Chair before purchasing any item on behalf of Sing.
3. Event Chair(s)
   a. Duties include:
      i. Create master event calendar
      ii. Schedule all events
      iii. Update Rules & Regulations
      iv. Hire photographer, videographer, DJ, etc.
      v. Complete necessary paperwork for events
      vi. Delegate tasks and lead Sing Committee meetings
      vii. Field all questions related to the event
      viii. Attend regular meetings with Sing Advisor
   b. Qualifications
      i. Must have previous leadership experience
      ii. Must be highly organized and goal-oriented
      iii. Be able to work on their own and be a self-starter
      iv. Ability to solve complex problems in a professional manner
      v. Ability to lead others in a positive and efficient manner
      vi. Prior experience as a Sing Committee member preferred
4. Risk/Performance Chair(s)
   a. Duties include
      i. One Chair will oversee the Sing Consultants including: hiring of consultants and assigning consultant teams, maintain an accurate and updated list of all consultants with contact information, facilitate/lead consultant meetings, and address any concerns with consultants throughout the Sing process
      ii. One Chair will oversee the Sing Coaches including: maintain an accurate and updated list of all coaches with contact information, facilitate/lead coaches meetings, and confirm all team costumes prior to the event
      iii. Maintain and process all risk forms
      iv. Maintain and update practice information for teams
      v. Maintain review schedules and room reservations
      vi. Attend team practices and maintain practice and consultant schedules
   b. Qualifications
      i. Ability to manage and lead others
      ii. Ability to address and resolve issues in a professional manner
      iii. Must be organized
      iv. Performance, stunting and vocal experience preferred
5. Event Production Chair(s)
   a. Duties include
      i. Research and book a variety of vendors for the day of event including, but not limited to:
         1. Performance Venue
         2. Stage, sound, and lighting
3. Projection screens
4. Custodial/security
5. Decorations
6. Concessions
   ii. Work with Venue to ensure a smooth event production
   iii. Coordinate day of performance logistics and be the primary point of contact for all things related to the actual day of event
   iv. Order trophies for winning teams and have them engraved post-event
   v. Work closely with the Finance Chair to ensure vendors are paid

b. Qualifications
   i. Must be well versed with working with a variety of professional companies
   ii. Must be professional with communication
   iii. Ability to multitask when managing day of event
   iv. Experience coordinating large-scale events

6. Finance Chair
   a. Duties include
      i. Work in partnership with both IFC and PHC Treasurers, Sing Advisor and AABC on Sing finances
      ii. Complete budget and present to IFC and PHC for approval
      iii. Complete break even analysis in advance of the Event and submit a report of all spending within two weeks after the Event
      iv. Provide reimbursements when needed and only when they’ve been pre-approved prior to the purchase
      v. Complete scoring at all reviews
      vi. Oversee all ticketing processes and procedures
      vii. Responsible for ordering food provided for consultants and committee during reviews, rehearsal, day of event, etc.

   b. Qualifications
      i. Must be organized
      ii. Proficient in Excel
      iii. Previous budgeting experience
      iv. Finance/Accounting Major preferred

7. Marketing Chair(s)
   a. Duties include
      i. Maintain social media accounts – Twitter, Instagram, Facebook
      ii. Meet with graphic design team and conceptualize graphics for all marketing materials
      iii. Compile program for Event and proof it with Sign Advisor prior to printing
      iv. Coordinate team banners
      v. Coordinate Sing apparel and confirm designs/orders with Sing Advisor
      vi. Update Sing webpage with accurate Event information

   b. Qualifications
      i. Writing experience necessary
ii. Must be organized
iii. Must work well with others
iv. Experience in copywriting and managing social media accounts
v. Inherently creative
vi. Must have a good sense of aesthetic

8. External Relations & Partnership Chair
   a. Duties include
      i. Maintain relationships with various Corvallis community members
      ii. Create sponsorship proposals
      iii. Research and contact potential sponsors
      iv. Manage sponsor relationships
      v. Organize logos from all sponsors
      vi. Organize ticketing
      vii. Communicate with potential judges and work to prepare them once they commit
      viii. Host judges on the day of the Final Sing Performance
      ix. Communicate with organizations who express interest in partnering with Sing
      x. Address and resolve issues that arise with Sing and the OSU community
      xi. Assist marketing/sponsorship chairs if needed
   b. Qualifications
      i. Ability to communicate professionally with community members and organizations
      ii. Must be organized
      iii. Must be able to articulate the goals and mission of the committee to external people and businesses.
      iv. Must be professional in their presentation and procedures in order to obtain donations.

Article V – Membership and Participation
All university-recognized student organizations are welcome to participate in All-University Sing. The Event Chair(s) and Sing Advisor maintains discretion in determining eligibility of participating organizations. There will be three separate divisions in which groups can participate:

1. All-Women
   a. All teams much have at least ten performing members, but no more than fifty performing members
   b. Teams may consist of up to three organizations
   c. All performing members must self-identify as women

2. All-Men
   a. All teams much have at least ten performing members, but no more than fifty performing members
   b. Teams may consist of up to three organizations
   c. All performing members must self-identify as men

3. Co-Ed Mixed
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a. All teams must have at least twenty performing members, but no more than fifty performing members
b. Teams may consist of up to three organizations
c. Teams may have a maximum of six coaches, no more than three coaches per organization who are individually in good standing with their own organization and the university
d. Organizations may not partner with the same organization until five (5) years after they participate in Sing together (they may pair again on the sixth (6) year).

Article VI – General Rules and Regulations
1. All university-recognized student organizations are welcome to participate in All-University Sing. The Event Chair(s) and Sing Advisor maintains discretion in determining eligibility of participating organizations.
   a. All recognized fraternities and sororities may participate in Sing.
   b. Participation in Sing is at the discretion of the Event Chairs and Sing Advisor.
2. Artists and individual songs must be approved by the Sing Committee.
3. All groups must perform with pre-edited and pre-recorded music during practices, reviews, and the final performance, which will be provided by the Sing Committee.
   a. Such edits do not need to be done by the committee approved DJ, though teams will still be financially responsible for the Sing Event provided DJ services.
   b.
4. Sing Coaches may not serve concurrently as Sing Consultants or Sing Committee members.
5. No more than three (3)people from one organization may serve as Sing Consultants in a given year.
6. No more than two (2) people from one organization may serve as Sing Committee Chairs in a given year.

Practices
1. Sing practices must be limited to as many as five (5) hours per week, with the days determined by each team.
2. Sing practices will not be held past 10 pm.
   a. If teams are reported to be practicing beyond 10 pm, point deductions from the final performance will be assigned by the Sing Committee.
3. Sing Practices will not start before Week 4 of each Winter Term.
4. Teams can voluntarily practice on the Student Legacy Park fields in the designated areas that the Sing Committee has identified. A spreadsheet will be shared with coaches weekly to identify which team will practice in which spot (first come, first serve).
5. Teams will face away from Polling, Buxton, Hawley, Cauthorn, and West Halls during practices.
   a. If teams are reported to be violating the two rules stated above (4 & 5) then the team will be fined $50 per valid complaint.
   b. Complaints must be emailed to eventchair.sing@gmail.com within 72 hours of the observed incident.
   c. Violations can be filed by sing consultants, sing committee members, Fraternity & Sorority Life chapter members, and OSU community members.
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d. Violations will be evaluated on their validity at the discretion of the co-event chairs.
6. If teams are asked by University staff to relocate or cease practicing on University property, teams must comply immediately.
7. A cell phone or small speaker may be used during practices but cannot be heard more than 10 feet away.
   a. If teams are reported to be practicing with excessive noise, point deductions from the final performance will be assigned by the Sing Committee.
8. Two weeks prior to the performance, practice times can total up to seven (7) hours. Weekday practices are limited to three (3) hours at a time.
9. Weekend practices are limited to three (3) hours at a time at max with a required thirty (30) minute break in the middle of the practice.
10. Sing Coaches are required to submit and maintain updated practice schedules on the designated Google Doc created by the Risk and Performance Chair every Thursday by 7:00 pm. Any late changes to the schedule must be notified to the Risk and Performance Chair and Consultant(s).
11. There will be a point deduction if found that a team has replaced another team’s name with their own.
12. No practices shall be held Monday-Sunday of GREEK WEEK at any time.

Injuries
1. If an injury occurs during a practice, review, rehearsal, or performance it MUST be reported to your Sing Consultant(s) and Event Chair(s) immediately (within 24 hours). If it is found that any injury or incident has gone unreported, the team will face point deductions from the final performance.
2. If an incident occurs contact:
   a. On Campus: Department of Public Safety
      i. Emergency: 911 or 541-737-7000
      ii. Non-emergency: 541-737-3010
   b. Off Campus: Corvallis Police Department
      i. Emergency: 911
      ii. Non-emergency: 541-766-6294

Choreography
1. Each routine may include lifts: including jumps and low level lifts, corkscrew, can opener and scissor kicks are allowed, as is stepping over the knee of their partner. In any lift, the natural waist (belly button) of the participant CANNOT go above the shoulder at any time. No circle stunting of any kind is allowed. Any questions regarding lifts or choreography can be directed to the Risk and Performance Chairs.
2. No individual front or back flips allowed. Assisted flips and “airplane” stunts are considered inversions and are not allowed.
3. Carpeted, turf, grass (not wet or muddy), or gym mat surfaces are preferred for practice. If practicing indoors, ceilings must be a minimum of twelve (12) feet tall.
4. Approval of practice space is up to the discretion of the Event Chair(s).
5. All choreography subject to approval by the Risk and Performance Chair(s).
Reviews, Dress Rehearsal, and Final Performance

1. Each team must attend all reviews or there will be a point deduction per missed review at the final event.
2. Each team must attend and the Final Dress Rehearsal or it will result in a point deduction at the final event.
3. Each team must perform at least two (2) songs or audio up to seven (7) minutes in length.
4. Only performing members and coaches from the currently performing teams are allowed into the reviews and rehearsals.
5. All rosters for Sing Teams must be submitted to the Sing Committee by the deadline provided by the committee.
6. Teams will perform on the same stage in the performance venue which will have the dimensions of 30’ x 50’.
7. Each team will have thirty (30) seconds for getting on to the stage and thirty (30) seconds to exit starting the day of the final review and final performance.
8. If any performing member steps off the mats, a point deduction will be deducted from the team’s final score.
9. Any other deductions are at the discretion of the Sing Planning Committee and/or judges.

Costumes

1. Costumes are not to be worn at the reviews, however, the performers must dress in white or black shirts or matching team shirts, and black shorts, capris, or pants. Performers may not wear socks or shoes during reviews and the final performance. Coaches may submit a request that their teams wear something different than what is described at least one (1) week before the scheduled review.
2. All costumes will be limited to $20 per participant.
3. Costumes may include accessories, which are attached to the performers, but no implements may be placed on the stage in a stationary manner as props are not allowed.
4. Costumes must be appropriate and MUST be submitted for review prior to the dress rehearsal and approved by the Risk/Performance Chairs. Short-length must follow the “fingertip rule”. Spandex and leggings will be evaluated on a case-by-case basis. If a skirt or dress is worn, flesh tones and spandex briefs or leotards must be worn.
5. Costumes are required for the Dress Rehearsal. NO CHANGES may be made to the performance or costumes after the Dress Rehearsal, unless required by the Sing Committee. Any unapproved change(s) will lead to a point deduction per violation or potential disqualification of the team.
6. If any article of clothing or accessory falls to the ground during the final performance the performing group will receive a point deduction per article malfunction from their final score.
7. Safety pins and staples are NOT to be used on costumes during any Sing events i.e dress rehearsal or final performance.
8. Performers are not allowed to wear ANY jewelry during reviews, the dress rehearsal, or final performance. Any visible jewelry must be taken out or have a Bandaid over it. Examples of jewelry include, but are not limited to, earrings, nose piercings, and belly button piercings.
Sing Banner
1. The Sing Committee will purchase the material for each team’s banner.
2. Each team will then be charged for banner material in addition to the DJ payment each team is responsible for.
3. Team banner supplies and cost will be limited to $50
4. Team Banner dimensions should be 66” x 96”.
5. The Team Banner should be vertical
6. The Team Banner must be approved by the Sing Committee at least seven days prior to the event.
7. Sing Banners may be hung in the designated location starting the Monday of the week of the performance
8. All banners are required to have the following
   a. Team name
   b. “All-University Sing 20XX”
   c. Must be designed around theme.
9. All banners must be brought to dress rehearsal DRY and turned into the committee in order to be hung for the Final Performance.

Sing Invitation
This process for team selection will be known as “Sing Invitation” and will be structured as follows. Note that Sing Invitation is not required for participation in AUS. However, if organizations would like to extend formal invitations for partnering, this is the process that must be followed:

1. On a predetermined date by the Sing Committee, Organizations will have a three-hour time period in which organizations can visit an organization’s Monday night meeting or dinner to present their intentions on partnering for that All-University Sing academic year through a formal card (an invitation to partner) and representation of organization members (this can include a song or other appropriate type of presence). These visits can last up to fifteen (15) minutes and are not required, a formal invitation can be sent from the inviting organization to the invited organization via email, text message, a phone call, or physical card as well. Organizations can visit and/or offer an invitation to partner with up to three other organizations.
   a. Organizations have the opportunity to create teams of up to three (3) organizations total, so the intention of a two (2) organization team or a three (3) organization team should be stated in the invitation. Organizations have the opportunity to have more than one (1) team from their organization, should they so choose. Teams of only two (2) organizations or less would have the opportunity to expand to three (3) organizations up to January 31.
2. There will be no outside materials, gifts or other forms of previously known “bidding” allowed during these presentations, including gifts requiring monetary support (this includes but is not limited to flowers, food items, painted letters, car washes, car rides, etc.). The card used to extend the invitation will be of standard size. Only the card that contains the invitation for partnership can be extended from one organization to another.
3. Respective to the voting organization’s operations, selections will be due to the Sing Committee by the following Monday by 9 PM. Any organizations who extend invitations for partnership
outside the designated three hour time period will be disqualified from participating with any
organizations they contact.

4. Organizations that meet on Sundays can be eligible for Sing Invitation during their Sunday
meeting time, and can notify the All-University Sing Committee in advance of their participation
in the Sign Invitation process. The Sing Committee will notify organizations of the approved
Sunday additional three (3) hour period ONLY for the organizations that meet Sundays. This
qualifies for both the organizations extending invitations and those receiving invitations.

5. All-University Sing events are substance free including the Sing Invitation.

6. Other guidelines and regulations can be established by the Event Chair(s) and will be
communicated to eligible participants in advance.

Article VII - Standing Rules and Regulations

1. The Sing Committee reserves the right to suspend or remove any team, organization, or
participant on the basis of any of the following criteria:
   a. All Sing Events are to be alcohol- and substance-free. If any performing member, coach,
      consultant, or chair is found to be under the influence of drugs or alcohol during
      Sing-related activities, the person or organization will be removed from the
      All-University Sing Event immediately. The incident will be reported to the Sing
      committee with a detailed summary of the disciplinary action the chapter will be taken
      against the participant. Said summary needs to be submitted within 72 hours of notice of
      infraction.
   b. If any coach, consultant, or chair is found to be under the influence of any substance
      during an All-University Sing event, they will be removed from their position and not be
      allowed at any future Sing related events, including participation in All University Sing
      the following year.
   c. If five (5) or more members representing one Sing team are found responsible for
      partaking in an alcohol or drug related events or activities associated with Sing, the
      organization(s) will be immediately removed from any further Sing-related events,
      including the final performance.
   d. If any Sing coach/participant/consultant/chair is found to be treating another Sing
      individual disrespectfully or behaving inappropriately during practices/meetings, the
      member and/or organization will be reported to their respective governing council and
      their participation in Sing will be under the review of the All-University Sing
      Committee.

2. The Interfraternity Council and Panhellenic Council reserve the right to conduct hearings
regarding Chapter actions at their own discretion.

3. In the event an organization not governed by IFC or PHC is reported, student conduct will be
contacted.

4. Reporting
   a. In the event of any Sing related infraction, please email a detailed report to the Event
      Co-Chairs.
   b. The report should include the following:
      i. Nature of the event (I.E. Practice, Review, Final Event, Etc.)
ii. Date
iii. Location
iv. Persons involved
v. What happened
vi. Any additional details